

FINE ARTS ENDORSEMENTS

Name _____ District _____ School _____ SAEP Acceptance Letter Date _____

E-mail _____ Phones: (w) _____ (h) _____ (c) _____

SS#/CACTUS # _____ Major: _____ Minor: _____

You must have a current license with an Elementary or Secondary area of concentration.

For Endorsement (must complete all requirements) OR

For State Approved Endorsement Plan (2 Year) (must have current license, be currently teaching in the endorsement area and have 9 semester credits toward endorsement).

Date Received _____ Date Reviewed _____

• Types and Levels of Endorsement

Choose One Type:

Dance: _____ Music: _____ Theatre: _____ Stage Craft: _____ Visual Arts: _____ Photography: _____

Choose One Level:

Elementary I _____ Elementary II _____ (K-6 Specialist) Secondary _____ (6-12 Specialist)

Elementary Endorsement Levels

Level I. For educators who desire to develop expertise in teaching what is required in the Art, Music, Dance, or Drama Core Curriculum for K-6 students. Teachers must fulfill pre-requisites and obtain approval of principal and district to get accepted into the program.

Level II. For educators who desire to be hired as a Specialist in Art, Music, Dance, or Drama for K-6 students.

Secondary Endorsement Levels

For licensed educators who desire to be hired as a specialist in Art, Music, Dance, or Theatre for 6th through 12th grade students. Applicant may have an elementary license if serving only through the 8th grade, but must have a secondary license to serve 9th through 12th graders.

• Send the highlighted transcript with completed endorsement portfolio with a fee as follows:

Processing fees:

Endorsement submitted by individual -
\$35. Send to:

Utah State Office of Education
Attn: Sheri Lowry
Educator Licensing
250 East 500 South
P O Box 144200
Salt Lake City, UT 84114-4200

State Approved Endorsement Program
(SAEP) (paid by district or charter school) -
\$30 Send to:

Utah State Office of Education
Attn: Stephanie Ferris
Educator Licensing
250 East 500 South
P O Box 144200
Salt Lake City, UT 84114-4200

7/1/2005

For more information contact:

Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793, CarolAnn.Goodson@schools.utah.gov

USOE USE ONLY

Applicant has successfully completed all requirements.

Authorized Signature

Position

Date

Annual progress reports: _____

Portfolio Instructions

Overview.

The portfolio application is designed to be a vehicle for your development as a professional arts educator and it will be added to as you continue through the endorsement process. Successful completion of the portfolio SAEP is your exit from the endorsement program.

Portfolio Preparation and Submission.

Complete the evidence column of the Endorsement Checklist form. In a separate narrative and following the sequence of that form, state your rationale for using the evidence cited in the form and placed in the portfolio. Highlight the entries to which you refer on the official transcripts. Choose an established specialist or qualified artist to write any letters of evaluation concerning artform competencies. These letters must be dated. Cite evaluator's qualifications, and date the work completed under his or her supervision. Demonstrated competency evaluations must be performed by USOE-approved university professors. Contact State Fine Arts Specialist Carol Ann Goodson (cgoodson@usoe.k12.ut.us) with questions you may have in the preparation of your portfolio. Submit your completed portfolio and processing fee to: Sheri Lowry, USOE Licensure; 250 E. 500 South; P.O. Box 144200; SLC, UT 84114-4200.

What Happens to the Submitted Portfolio?

Portfolios are received by the licensure office and then evaluated by USOE Arts Endorsement Consultants. Consultant recommendations include: (a) full endorsement, (b) citation of deficiencies and the development of an SAEP with temporary authorization to teach, and (c) identification of work needed before applying for an endorsement. Sufficient technical skill in any artform is generally a pre-requisite to being in an arts endorsement program, because such skill demands many years of development. No plan is approved that will require more than three years to complete. Acceptable progress within the plan must be reported in writing each year in order to remain in the endorsement program and to receive continued authorization to teach.

Level II Visual Arts Endorsement Checklist for Portfolio (Elementary Visual Arts Specialist)

A. BASIC REQUIREMENTS

Required of all teachers seeking a K-6 Visual Arts Specialist Endorsement

<i>Approx. Credit</i>	<i>Requirements</i>	<i>Evidence or Proposed Plan</i>	<i>Date Evidence Accepted</i>
3-6 sem. hrs.	Art Instructional Methods. Methods deals with a spectrum of techniques for conceiving, delivering, explaining, demonstrating, coaching, assessing, and remediation in Visual Arts content and creative production with students. An in-depth understanding of the Utah Visual Arts Core Standards (K-12) for student self-assessment is required. It is necessary to demonstrate safe and proficient use of all equipment, tools, paints, inks, glazes, and any other or all materials/chemicals used in an art room. Applicants must also show the ability to efficiently manage the space of an art room for equipment, tools, media, and storage. Applicants need to show the ability to work with students of all levels, parents, colleagues, administrators, and community. Applicants must also support and help develop student skills in other curriculum areas. Applicants need to demonstrate the ability to use current instructional technologies.		
3 sem. hrs.	Art Curriculum Design. Applicants need to be competent in organizing visual Arts content into units of study that encourage students to practice and develop skills as well as gain understanding. Evaluating and reaching the students to self-assess within an appropriate time frame are also required. Other Curriculum Design competencies are writing lesson plans, sequencing skills and ideas, integrating curriculum areas, cooperating with department members, and consulting with local artists and experts. Applicants need to have a range of resources and the ability to gather new information. If the content of this course is embedded in another Educational course such as Student Development or Art Instructional Methods, evidence must be provided showing the applicant has attained an operational knowledge of Art Curriculum Design.		
3-6 sem. hrs.	Educational/Student Development. The applicant understands the student's development emotionally, intellectually, socially, aesthetically, and physically across the K-12 ages. The applicant must know how the average student draws at each developmental stage and at each grade level. A knowledge of how the Visual Arts impact the student's life and how they develop Life Skills at each developmental stage and grade level is required. The applicant must possess a happy, motivating, and nurturing rapport with students. The applicant needs to instill the importance of the Visual Arts and how they can contribute to and improve the student's life. This requirement will most likely be fulfilled by two three hour semester courses; the first focusing on the elementary student and the second on the secondary student. An appreciation and ability to determine reading levels for every grade is considered an important facet of this requirement. If the content of these classes are embedded in another Educational course such as Curriculum Design or Art Instructional Methods, evidence must be provided showing the applicant has attained an operational knowledge of Student Development.		

B. ART CLASSES

Required of all teachers seeking a K-6 Visual Art Specialist Endorsement

<i>Approx. Credit</i>	<i>Requirements</i>	<i>Evidence or Proposed Plan</i>	<i>Date Evidence Accepted</i>
6 sem. hrs.	Art History. This would include at least one Visual Arts Course in ancient Art History covering roughly eras from Prehistoric Art to Gothic Art; and at least one Visual Arts course covering roughly eras from the Early Renaissance to Post-Modern Art, including the latest trends.		

3 sem. hrs.	Drawing. (Examples of drawing ability need to be provided in the portfolio.)		
3 sem. hrs.	Upper Level or Studio Drawing.		
3 sem. hrs.	Painting. These classes include experiences in both transparent and opaque painting media, techniques, and processes. (Examples of painting ability need to be provided in the portfolio.)		
3 sem. hrs.	Upper Level or Studio Painting in Transparent Media.		
3 sem. hrs.	Upper Level or Studio Painting in Opaque Media.		
3 sem. hrs.	Ceramics. Classes include experiences in both hand-built and wheel-thrown media, glazing, and firing techniques and processes.		
3 sem. hrs.	Fine Crafts or 3D Design. The Fine Crafts courses include crafts that are related to specific cultures and allow for individual and creative responses to their traditional projects. 3D Design courses include the creation of objects from non-traditional art materials. Projects from kits are discouraged.		
3 sem. hrs.	Printmaking. These hours represent course(s) in either relief or silk screen printmaking.		
3 sem. hrs.	Computer Imaging. This requirement is intended to develop skills in using the computer as an art tool to create original art. The course can work with still, virtual (3D), and/or animated images. A working knowledge of a variety of input devices (scanners, digital cameras, graphics tablets, etc.) as well as output devices (printers, DVDs, projectors, TVs, etc.) is also required.		

RESTRICTED ENDORSEMENT

Only for applicants working in a declared necessarily existent small school.

For individuals assigned to teach three or more subjects in small schools identified as rural, alternative high schools, etc., may qualify for an endorsement with a minimum of nine semester hours of college or approved inservice course work in:

	Methods. See the standard endorsement information for a means of identifying the areas most needed.		
	Art history and Criticism. See the standard endorsement information for a means of identifying the areas most needed.		
	Basic Drawing. See the standard endorsement information for a means of identifying the areas most needed.		
	Color and Design. See the standard endorsement information for a means of identifying the areas most needed.		

No Child Left Behind Designations For Teachers

Highly Qualified (HQ) Not Highly Qualified (NHQ)

1. Designation is based upon degree Teaching In Field or Outside of Field	2. Appropriate Endorsement Completed	3. Currently on SAEP
_ In Field	HQ	NHQ
_ Outside Field	NHQ	NHQ
Outside Field with Major Equivalency (30 Approved Semester Hours) OR Endorsement plus 200 HOUSSE Points	HQ	NHQ

- A teacher is teaching “In Field” when he or she has a major in Dance.
- A teacher is deemed to have “Major Equivalency” when he or she has 30 semester hours of approved course work that meets current USOE endorsement guidelines.
- A teacher is deemed to be HQ upon verification of appropriate endorsement plus 200 HOUSSE points specific to the endorsement subject.

Subject	Recommended Endorsement	Required Endorsement
Dance, Music, Theatre, Visual Art		
K-6	Level I or Level II	None
6-8 (MS)	Level IV	Level III
6-12 (Jr-Sr HS) 7-9 (JHS) 9-12 or 10-12 (HS)	Level IV	Level IV

Old endorsement equivalents:

Level I = Dance, Music, Theatre, Visual Art (K-6)

Level II = Dance, Music, Theatre, Visual Art (K-6) (Have a degree)

Level III = Dance, Music, Theatre, Visual Art (5-9)

Level IV = Dance, Music, Theatre, Visual Art (K-12 or 6-12)